



Welcome to Playwright's Round-table Black History Month Shorts

Auditions!

Please follow the directions carefully and to the letter, or it may affect you being reviewed by our directors.

We need you submit on tape at least 2 characters out of these 5 plays, but you may audition for as many characters that you feel are right for you to read for.

We will be reviewing tapes on a rolling basis - it is in your best interest to submit your tapes as soon as possible... although the deadline may be set for a certain date, waiting later may result in you not being reviewed because we found someone sooner... so the sooner you submit the better!

Please make sure to record the audition in a location that is well lit and someplace where we can hear you clearly.

Please shoot at a mid-range shot (waist up)

At the beginning of your takes. Please slate with Name and Role, In your slate please include a full body shot. Pan the camera from the head to the feet and back to the head or take a full body picture

Please make sure you use someone to read with you for the audition. The person you are reading with should not be on camera. Also, do not look directly into the camera, place your attention to the person you are reading with. They can be in the room with you or on a zoom meeting.

Please upload takes separately, and only 1 take per character you choose.

Please label each video take `Firstname.LastName.ROLE.mov`

Send via Wetransfer or a similar service to actingavis@gmail.com



[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

O-kay. How may I help you?

GILBERT

Jason. Everly.

JASON

Work pants, right? Be back.

GILBERT

My order never changes.

JASON

(They laugh. GILBERT goes to back. A MACHINE heard.)

Wife forgot to pick up the cleaning.

JASON

ROBERTA

That can happen. Mind on other things. Does she work?

JASON

My wife? Yeah. Doctor's office. Medical assistant.

ROBERTA

Perhaps a patient told her a sad story. Might have rocked her to the core. Ever ask her about her day? The stories she hears?

JASON

(beat) We text. All day. Send jokes. Make each other laugh. Working at the fire station can be hard sometimes.

ROBERTA

And the doctor's office..

JASON

(beat) And the doctor's office.

(MACHINE off. GILBERT returns with man's cleaning.)

GILBERT

Got your order. Twelve fifty.

(JASON hands GILBERT cash.
GILBERT makes change.)

Thank you and come again.

JASON

Have a great day.

ROBERTA

Don't forget to talk with her. Really talk.

JASON

(beat) I won't.

(JASON leaves. DOORBELL RINGS
ROBERTA and GILBERT are alone.)

