



Welcome to Playwright's Round-table Black History Month Shorts

Auditions!

Please follow the directions carefully and to the letter, or it may affect you being reviewed by our directors.

We need you submit on tape at least 2 characters out of these 5 plays, but you may audition for as many characters that you feel are right for you to read for.

We will be reviewing tapes on a rolling basis - it is in your best interest to submit your tapes as soon as possible... although the deadline may be set for a certain date, waiting later may result in you not being reviewed because we found someone sooner... so the sooner you submit the better!

Please make sure to record the audition in a location that is well lit and someplace where we can hear you clearly.

Please shoot at a mid-range shot (waist up)

At the beginning of your takes. Please slate with Name and Role, In your slate please include a full body shot. Pan the camera from the head to the feet and back to the head or take a full body picture

Please make sure you use someone to read with you for the audition. The person you are reading with should not be on camera. Also, do not look directly into the camera, place your attention to the person you are reading with. They can be in the room with you or on a zoom meeting.

Please upload takes separately, and only 1 take per character you choose.

Please label each video take `Firstname.LastName.ROLE.mov`

Send via Wetransfer or a similar service to actingavis@gmail.com





(DOORBELL RINGS. JEAN HARRIS enters.)

GILBERT

(beat) Hello? How may I help you?

JEAN HARRIS

Oh. Finish with her.

GILBERT

We're negotiating.

JEAN HARRIS

Oh. Alright then. Uh, Jean. Harris.

GILBERT

Leather jacket with torn pocket?

JEAN HARRIS

Yeah. I barely come in, but you always remember.

GILBERT

Called customer service. I'll be right back.

(He disappears in the back,
but keeps talking. We hear
the clothing MOVE.)

(OS)

Took a vacation recently?

JEAN HARRIS

We did. Lots of fun with the kids. Didn't rest a wink.

(Clothing STOPS MOVING.
GILBERT returns to the
front.)

[REDACTED]

JEAN HARRIS

Why Mister Gilbert... I didn't know you were a romantic.

GILBERT

Young man's game; old man's folly. Just remembering I guess.

JEAN HARRIS

(looks to Roberta)

The Missus must be a romantic, too, huh?

GILBERT

(Looks down at wedding ring)

(beat) She tried.

JEAN HARRIS

(awkward)

Oh. I thought... I 'm sorry. How long ago?

GILBERT

Two years. ...That'll be thirty-five.

(JEAN gives GILBERT a credit card. He makes the transaction giving her back the card)

JEAN HARRIS

Like I said, I'm barely in here. Sorry again. You, two, have a great day.

[REDACTED]