



Welcome to Playwright's Round-table Black History Month Shorts

Auditions!

Please follow the directions carefully and to the letter, or it may affect you being reviewed by our directors.

We need you submit on tape at least 2 characters out of these 5 plays, but you may audition for as many characters that you feel are right for you to read for.

We will be reviewing tapes on a rolling basis - it is in your best interest to submit your tapes as soon as possible... although the deadline may be set for a certain date, waiting later may result in you not being reviewed because we found someone sooner... so the sooner you submit the better!

Please make sure to record the audition in a location that is well lit and someplace where we can hear you clearly.

Please shoot at a mid-range shot (waist up)

At the beginning of your takes. Please slate with Name and Role, In your slate please include a full body shot. Pan the camera from the head to the feet and back to the head or take a full body picture

Please make sure you use someone to read with you for the audition. The person you are reading with should not be on camera. Also, do not look directly into the camera, place your attention to the person you are reading with. They can be in the room with you or on a zoom meeting.

Please upload takes separately, and only 1 take per character you choose.

Please label each video take `Firstname.LastName.ROLE.mov`

Send via Wetransfer or a similar service to actingavis@gmail.com








Woman 1 steps forward and addresses the audience.

Woman 1

What do you see when you look at me?

You see that I have all the comforts of Liberty.

You see that I am light, you think that I am white.

Your ignorance in perception will insist that you are right.

Into society I blend, my presence never condemned.

You squint with your eyes and you somehow pretend.

That I am not real, you reject how I feel.

My blackness extinguished so that you can deal
with your picturesque view of the world around you.

I only fit in due the view of my hue.

I will not stand aside while you try to hide
me away- f**k your feelings, I stand here with pride.

You cannot count me out, and you cannot cast doubt.

My blackness lives in me, it is not here for my clout.

So, you can decide, how you feel inside.

The truth is exposed, you have nowhere to hide.

