



Welcome to Playwright's Round-table Black History Month Shorts

Auditions!

Please follow the directions carefully and to the letter, or it may affect you being reviewed by our directors.

We need you submit on tape at least 2 characters out of these 5 plays, but you may audition for as many characters that you feel are right for you to read for.

We will be reviewing tapes on a rolling basis - it is in your best interest to submit your tapes as soon as possible... although the deadline may be set for a certain date, waiting later may result in you not being reviewed because we found someone sooner... so the sooner you submit the better!

Please make sure to record the audition in a location that is well lit and someplace where we can hear you clearly.

Please shoot at a mid-range shot (waist up)

At the beginning of your takes. Please slate with Name and Role, In your slate please include a full body shot. Pan the camera from the head to the feet and back to the head or take a full body picture

Please make sure you use someone to read with you for the audition. The person you are reading with should not be on camera. Also, do not look directly into the camera, place your attention to the person you are reading with. They can be in the room with you or on a zoom meeting.

Please upload takes separately, and only 1 take per character you choose.

Please label each video take `Firstname.LastName.ROLE.mov`

Send via Wetransfer or a similar service to actingavis@gmail.com



SCENE: Lights up. TRAVIS is pacing around his living room. He is muttering to himself and checking his phone.

TRAVIS

Where is she? It doesn't take that long to get here.

(The doorbell rings.)

Finally.

(He races to the door, opens it to see FRANCESCA, and pulls her in.)

FRANCESCA

Whoa!

TRAVIS

Geez 'Cesca, what took you so long?

FRANCESCA

(She rubs her shoulder.)

Hello to you too Travis. And yes, my arm is still attached to my body despite your best efforts. What is so urgent? Happy hour at the bowling alley doesn't start for another hour.

TRAVIS

About that...

FRANCESCA

Don't tell me you're cancelling! It's \$2 margarita night and momma needs some margaritas.

TRAVIS

No, no. I'm not cancelling. We are just taking a raincheck on the bowling. You and I have other plans tonight.

FRANCESCA

What's better than margaritas and bowling?

TRAVIS

Meeting my parents for dinner.

FRANCESCA

I love you parents but having dinner with them is not better than margaritas and bowling.

TRAVIS

I can explain.

FRANCESCA

You probably should.

TRAVIS

So, remember when I told you they gave me an ultimatum that I needed to find a girl to settle down with or else they are going to intervene and find one for me?

FRANCESCA

(She thinks.)

No, you've never mentioned that. (Pause.) Travis, why are we having dinner with your parents tonight?

TRAVIS

I may have told them you and I were dating to get them off my back for a while.

FRANCESCA

You. Did. What?!

TRAVIS

Okay hear me out –

FRANCESCA

I don't think you heard yourself out!

TRAVIS

When I spoke to them last week, they made not so subtle hints that they were about to intervene. So, to buy me some time I told them we were dating and that it was getting pretty serious with us.

FRANCECSA

What on Earth made you think that was the way to go?

TRAVIS

I thought they would have given me some more time, but they called me this morning saying they are driving into town and want to have dinner with us tonight to discuss our future.

FRANCESCA

Wait, they called you this morning? Why didn't you warn me? I would've had more time to prepare and actually look nice.

TRAVIS

Which is why I didn't tell you until now. Please 'Cesca, I need this favor. I don't want to get stuck with someone my parents like and I don't. Come on, I thought of everything. It's going to be great.

FRANCESCA

You thought of everything?

TRAVIS

Yeah, everything.

[REDACTED]